

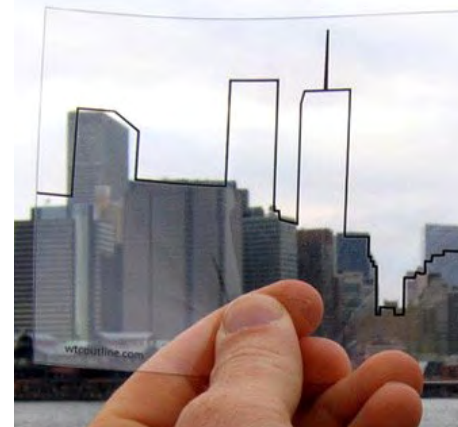
Memorializing 9/11

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Description

Memorializing 9/11 will present a collection of projects conceived to recognize the events of September 11th, 2001. With the tragic loss of so many there was an immediate need to create structures and spaces to commemorate the event. And, while the emotion was felt most significantly in New York City, connections to 9/11 spread across the country. The US Government conducted a site assessment of public spaces that were created in memory of September 11th and found more than 200 within the first year of the study. The monuments range in type, experience, and budget, but the intent is the same – to create a place for remembrance and reflection.

The projects included within Memorializing 9/11 will convey the range of designs within the memorials and the varying needs of different populations and sites. The book's intent will be to investigate the specific objectives in memorializing September 11th and to contribute a visual record of the commemorative spaces.



Contents

Introduction

Projects – Organized by location.

Designers contributing to the book will be responsible for providing the descriptive materials for each project. This includes drawings/models/diagrams, written narratives and photographs of built or proposed projects. Each memorial project will be covered in six to eight pages.

Contributing designers will also respond to the following questions:

- Describe your project and explain how it memorializes the events of September 11th.
- Describe how this design was selected/developed.
- How does your project respond to the site in which it is located?
- Describe the means and methods of construction, including materials and the fabrication process?
- Provide project costs (estimated costs, if conceptual).

Conclusion

The conclusion will draw from the connections and objectives of the projects presented in the book. Specifically, the discussion will focus on the successful qualities of the designs and the motivation behind the design.

Introductory Essay

In the aftermath of extreme loss there is a human need to create physical spaces dedicated to the tragic event. These spaces provide opportunity for reflection, healing and recovery. They also demonstrate the public's interpretation of the tragedy in that the collective values of a community shape a memorial's form and its intent.

The events of September 11th are one of the significant defining moments in American history but they are unique in their memorializing challenges. With crash sites in three distant locations, victims from multiple regions and communities, and the lack of physical remains there is no obvious approach. That the shared need to process the pain and confusion of the events and to regain a sense of control was so intense only increased the challenge.

In the intervening years memorials to the events of 9/11 have been established in hundreds of locations beyond the World Trade Center and crash sites. There is a predictably high concentration within the view-shed surrounding Manhattan but memorials also exist within all fifty states. Memorials have been built by private and public communities, in urban and rural locations, with large and small budgets, but the intent seems the same. These designs are meant to spread peace and to connect to a larger more resilient system.



Bayonne, New Jersey



Meadowlands, New Jersey



Staten Island, New York



Padua, Italy



Shanksville, Pennsylvania - Crash Site Proposal



Providence, Rhode Island



New York, New York - WTC Site Proposal



Phoenix, Arizona



Green Bay, Wisconsin



Salem, Virginia



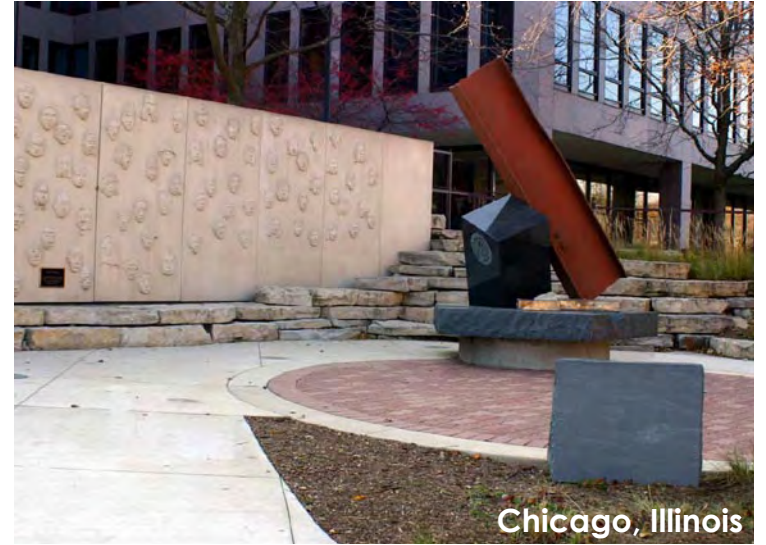
New York, New York



Los Angeles, California



Second Life



Chicago, Illinois



Boston, Massachusetts



Arlington, Virginia - Pentagon Site



Stony Brook, New York



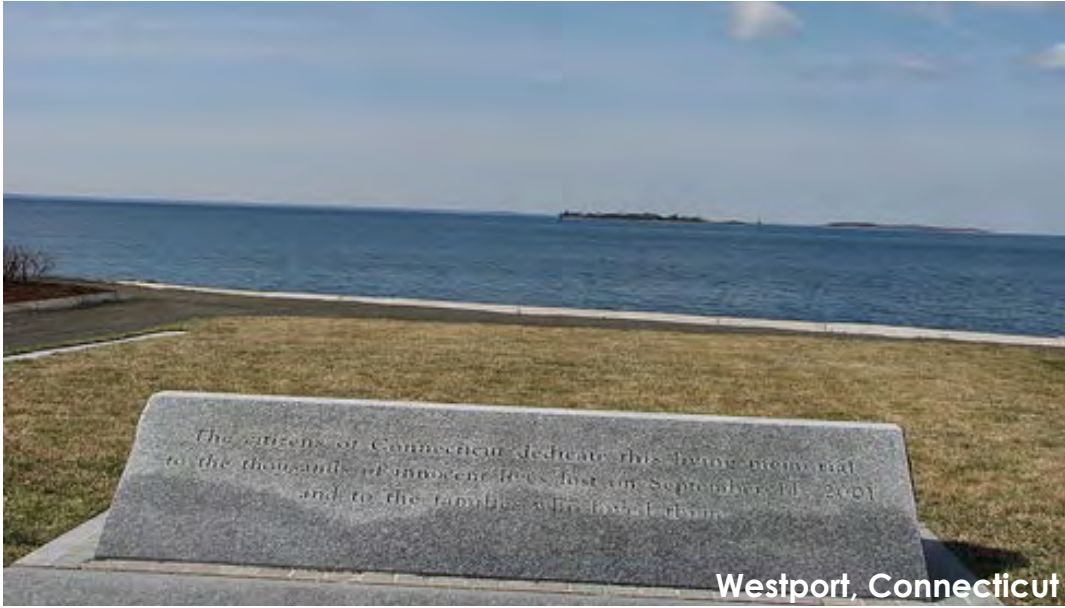
Hoboken, New Jersey Proposal



Sacramento, California



Broomfield, Colorado



Westport, Connecticut





Austin, Texas



Malibu, California



Yonkers, New York



Jersey City, New Jersey - Proposal



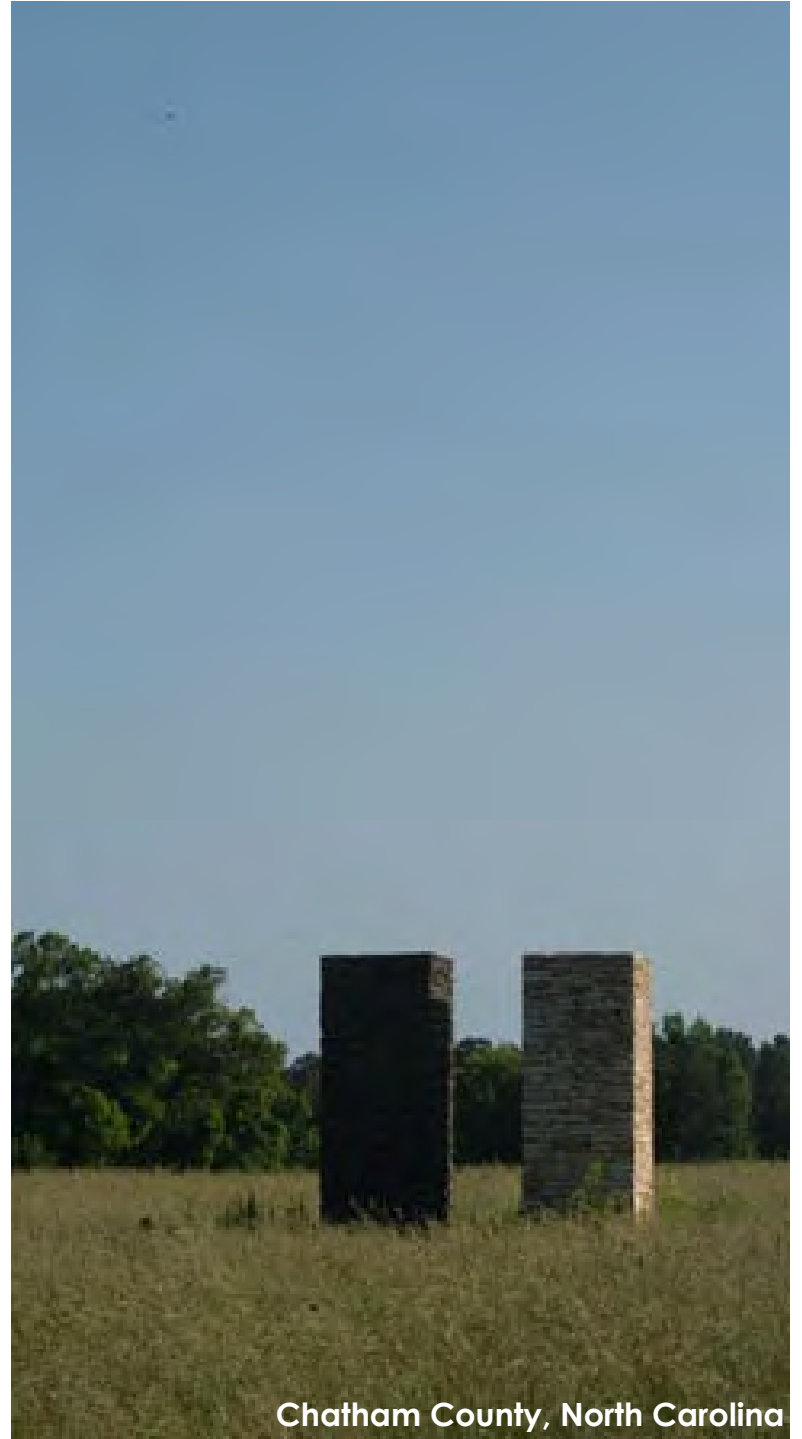
San Francisco, California



Monmouth Park, New Jersey



Highlands, New Jersey



Chatham County, North Carolina